

# Hauraki Primary School

## Policy Document

### Gifted and Talented

#### **Rationale:**

This policy is to ensure that Hauraki provides the opportunities and encouragement for children identified as gifted and talented in line with Ministry of Education Gifted and Talented policy.

#### **Purpose:**

- To ensure early identification of all gifted and talented children.
- To develop the potential of all gifted and talented students.
- To provide a planned and appropriate programme for children with special abilities.

#### **Guidelines:**

1. 'Gifted and Talented' students are identified on a Register which is updated twice yearly in June and December after consultation with teaching staff. See Appendix 1.
2. 'Gifted and Talented' students are those who demonstrate special abilities or intelligences including academic, cultural, and sporting abilities as well as possible positive and minus critical, creative, emotional and interpersonal intelligences.
3. The Register guides the gifted and talented programmes that take place.
4. The Principal in conjunction with teacher in charge of 'Gifted and Talented' are responsible for coordinating programmes.
5. Students with special abilities are catered for within classroom programmes as well as specific withdrawal programmes.
6. Subject to finances, a part time teacher is employed to assist with the implementation of programmes.
7. Teachers are provided with professional development in recognition of children being gifted and talented.
8. School will work alongside outside agencies to best develop potential in children who are gifted and talented.

Signed:  Date: 13 FEB 17

Chairperson Board of Trustees: Review Date: 13 FEB 20

**HAURAKI SCHOOL REGISTER OF GIFTED AND TALENTED STUDENTS**

	Ethnicity	
	Gender	
Name		
<p>This checklist identifies special abilities of your students. Please fill in the names of these children and tick the relevant box. The information on this checklist sheet will update the special abilities register.</p>		
<p><b>EVIDENCE OF HIGH ACHIEVEMENT</b></p>		
<ul style="list-style-type: none"> <li>• PAT - Listening</li> </ul>		
<ul style="list-style-type: none"> <li>- Reading Comprehension</li> </ul>		
<ul style="list-style-type: none"> <li>- Reading Vocabulary</li> </ul>		
<ul style="list-style-type: none"> <li>• AsTTle - Reading</li> </ul>		
<ul style="list-style-type: none"> <li>- Writing</li> </ul>		
<ul style="list-style-type: none"> <li>- Maths</li> </ul>		
<ul style="list-style-type: none"> <li>• PAT Stanine - Maths</li> </ul>		
<ul style="list-style-type: none"> <li>• Numeracy Stage</li> </ul>		
<ul style="list-style-type: none"> <li>• Science – Devises experiments, conducts them accurately, thinks critically about results and their impact.</li> </ul>		
<ul style="list-style-type: none"> <li>• Social Studies - Has keen interest in how people think, feel and act. Understands differing perspectives.</li> </ul>		
<ul style="list-style-type: none"> <li>• Technology – Identifies needs and opportunities, selects, develops and adapts solutions. Promotes ideas and reflects on</li> </ul>		
<ul style="list-style-type: none"> <li>• Maths - Can confidently manipulate numbers to a high level problem solve logically and is able to communicate ideas</li> </ul>		
<ul style="list-style-type: none"> <li>• Oral Language – a high level of articulation, listening and responding to ideas.</li> </ul>		
<ul style="list-style-type: none"> <li>• Written Language - Shows creativity uses sophisticated vocabulary, controls surface features of text, writes well in</li> </ul>		
<ul style="list-style-type: none"> <li>• Reading - Reads widely, critically and analyses, evaluates and synthesises text.</li> </ul>		
<ul style="list-style-type: none"> <li>• Maori - Demonstrates fluency, cultural understanding and mana.</li> </ul>		
<ul style="list-style-type: none"> <li>• Visual Art - Demonstrates aesthetic appreciation. Is creative applying skills over a wide range of media.</li> </ul>		
<ul style="list-style-type: none"> <li>• Music - Demonstrates aesthetic appreciation and plays chosen instruments with skill. Able to improvise spontaneously.</li> </ul>		
<ul style="list-style-type: none"> <li>• Drama - Able to role play successfully. Has stage presence.</li> </ul>		
<ul style="list-style-type: none"> <li>• Dance - High level of skill. Can choreograph dances.</li> </ul>		
<ul style="list-style-type: none"> <li>• Physical Education/Sport - Well coordinated over a range of sports. Can transfer skills to a game situation. Heightened</li> </ul>		
<ul style="list-style-type: none"> <li>• Social responsibilities/citizenship - Displays personal values, community spirit and personal presence.</li> </ul>		

ACHIEVEMENT DATA (Identified student feature in the above category)

**POSITIVE CHARACTERISTICS – CRITICAL INTELLIGENCE**

- Learns quickly and easily; quick mastery of new skills.
- Wide general knowledge/exceptional memory.
- Uses large vocabulary effectively and creativity.
- Rises to intellectual challenge, showing high level of metacognition.
- High level competency in problem solving, logical thinking and analysis.

**POSITIVE CHARACTERISTICS CREATIVE INTELLIGENCE**

- Generates high quality original ideas quickly and easily.
- Advanced curiosity/questioning/humour.
- Likes inventing, creating, constructing.
- Willing to take risks and/or challenge themselves.
- Shows depth in original works.

**POSITIVE CHARACTERISTICS – EMOTIONAL, INTRA & INTER PERSONAL CHARACTERISTICS**

- Shows empathy.
- Strong sense of justice.
- Deep appreciation of aesthetic/artistic pursuits.
- Confident and clear communication to variety of audiences, showing maturity ahead of years.
- Shows high levels of perfectionism– self critical and evaluative.
- Shows leadership qualities – others follow naturally.

**UNDER ACHIEVEMENT DATA POSSIBLE MINUS CHARACTERISTICS– CRITICAL INTELLIGENCE**

- May be easily bored, and resist drill and repetition.
- May monopolise conversations, dominate class discussions.
- Often takes short cuts.

**POSSIBLE MINUS CHARACTERISTICS - CREATIVE INTELLIGENCE**

- May go off on tangent, with little follow-through.
- May irritate others.
- May be rebellious and challenging; may take inappropriate risks.

**POSSIBLE MINUS CHARACTERISTICS – EMOTIONAL, INTRA & INTER PERSONAL CHARACTERISTICS**

- May be overly sensitive and easily upset.
- May be extremely imaginative and dreamy.
- May avoid tasks where there is a risk of the high personal standard not being attained.
- May be obsessive.